

Roland Dubuc

J o a i l l i e r

Biography

Roland Dubuc was born in Montreal and discovered jewelry making in 1975, when he was offered a job as an apprentice jeweler, right after he completed his studies in fine arts. He rapidly acquired the technical skills involved in this work, and continued in the field for eighteen years.

He began his first experiments folding metal in 1993. At the time, he didn't intend to create jewelry. He simply enjoyed folding the material into what became increasingly complex forms as his technique developed. Later that year, he produced his first collection of jewelry. His works, all sculpted from a single piece of metal, were shown at the Salon des métiers d'art du Québec in Montreal. The innovative aspect of his technique did not go unnoticed and he received the Jean-Cartier Prize the same year, an award given to an outstanding new artist. In 1998, at the same show, he won the Jean-Marie Gauvreau Prize for the originality, creativity and quality of his work.

From the time that Roland Dubuc began creating jewelry, he has sculpted all of his works from a single sheet of gold or silver. His unique technique can be likened to origami and demands great technical precision. First he does drawings, then he makes paper models or he proceeds directly on metal shaping a model for the final work. Roland Dubuc shapes his pieces using his intuition. Inspired by human inventiveness, he is especially interested in sculpture and constructions of all kinds.

Roland Dubuc's collections are available in very limited editions at his studio/boutique in Montreal or during exhibitions in Canada and the U.S.