

For More Information:  
Lilian M Raji  
The Lilian Raji Agency  
(646) 789-4427 ext 701  
lilianraji@lmrpr.com



ORNELLA IANNUZZI  
FINE ART JEWELLERY

“French jeweller Ornella Iannuzzi is unlike other jewellers. While many say they are inspired by nature, none do it quite like Ornella. Don't expect pretty posies or girly whips of blossom as Ornella prefers to look at the awe-inspiring, all-powerful, thundering, erupting and exploding earth-shifting forces of Nature. [...] Born in the Alps, you can feel the raw power of Nature that must have impressed a young Ornella as she gazed at the majestic mountains that dwarf all around them. Ornella turns her fascination with the genesis of the planet into jewels that are miniature landscapes.”

- By Maria Douulton, jewellery editor at the Financial Times

Ornella Iannuzzi is an award-winning London-based artist-jeweller, creating mainly one-of-a-kind pieces of high end jewellery. Using a wide range of natural and precious materials, her work is characterised by harmonious composition of colours and textures, with a certain attraction for the unusual. She creates complex and sculptural eye-catching shapes that appear to have occurred naturally. Unusual settings are her forte and each suits the featured gem which can be cut, rough or hand-carved. Her style is highly distinctive & powerful and it combines the souls of high fashion and avant-garde into incredibly adventurous pieces that are decidedly enigmatic, individualistic and dramatic. Her work challenges preconception of jewellery, crossing the boundaries between artwork and adornment.

Ornella's journey into the jewellery world started with the discovery of Rene Lalique's work during the period of the Art Nouveau. Fascinated by his designs and use of materials, she went to study the traditional techniques and “savoir-faire” of jewellery making in one of the best jewellery school in France.

She developed her fascination for high quality craftsmanship through her various internships and her first work experience at Van Cleef and Arpels in Paris. Having received solid skills in design and at the workshop from her formation in France, she then decided to go and explore her creativity at the Royal College of Art in London.

Graduating with her MA in 2007, Ornella has been crafting her reputation in the industry thanks to her distinctive and powerful style combining the souls of high fashion and avant-garde. She has been collecting several awards for her unusual one-off pieces, and her jewellery has attracted international press' attention such as the Financial Times, The Times, Vogue (UK), Donna magazine (Germany), Genlux magazine (USA), Dreams & Ateliers d'Art de France magazines (France), Adore magazine (Singapore), Jewelry World (China), Vogue Gioiello (Italy), as well as online on various blogs and websites such as The Jewellery Editor, Jewellery Outlook, J&W Russia, etc. This year Ornella has won a prize at the Goldsmiths' Craft & Design Council Awards and she was a finalist to the UK Jewellery Awards 2013 in the “Jewellery Designers of the Year” category.

"Do not go where the path may lead, go instead where there is no path and leave a trail" is the French artist jeweller's motto, and there is no doubt that Iannuzzi is blazing a trail all of her own.

- By Claire Roberts for The Jewellery Editor

