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DEJAN JOVANOVIC

Resume/Bio:

Jewelry artist Dejan Jovanovic has been established in Washington, DC since 2002. Originally from Serbia, he graduated in applied sculpture from Belgrade University of the Arts, received his MFA in metal design from ECU School of Art and Design and has won numerous international awards and prizes.

Dejan has exhibited his work in the US with solo exhibitions in New York, Boston, Washington DC, and in Europe with solo exhibitions in London and Belgrade, Serbia.

He has completed fabrication and metal-smithing projects for the White House, Smithsonian Institution, Blair House and the Washington National Cathedral and has also worked for Tiffany & Co. He also taught metal design at ECU School of Art and Design in North Carolina.

Statement:

My formal training as a monumental sculptor translates to my work in smaller forms where I capture fluid sculptural movement informed by nature's rugged texture. I am also intrigued by exploration of the possibilities of combining negative spaces, abstract forms and lines and balanced proportions which result in dynamic compositions.

I'm also inspired by exploration of archaic, particularly medieval, metal-smithing forms and techniques which I revive with a modern sensibility by use of color, texture, surface finishes and connections. The desire to explore the varied ways in which traditional jewelry design can be extended and the transitions from traditional perceptions of jewelry towards new artistic expressions is at the heart of all of my work.