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ATELIER MUNSTEINER

“Designing the stone” is the motivating maxim in the Munsteiner studio. The major focus lies in the modern shaping of diverse gemstones. This has already gained international recognition and won several awards. Expertly selected minerals are turned into valuable unique objects, job lots and objets d'art by means of new cutting styles. Beryl, tourmaline, garnet, amethyst, citrine, ametrine, fire opal, rock crystal and rutile quartz are mainly used. Our goldsmiths produce innovative unique jewellery in gold and platinum using these cuts.

Bernd Munsteiner

Bernd Munsteiner was the first contemporary artist to go off in search of the aura of the crystal. For more than forty years now, he has been turning transparent stones in particular into images, objets d'art and sculptures. They open up the magical landscapes inside the crystal to the viewer, extend his inner and outer visual areas into projection surfaces of the psychical.

Through his work, Munsteiner links precious stone sculpture to the artistic debates of the 20th century without denying the archaic layers in the relationship of mankind to stone and precious stones in particular. By that very act, Munsteiner's precious stone sculptures elude a representation culture oriented towards performative eventfulness as well as reception in passing. On the other hand, they project into our transient lifetime as monumental symbols of the eternal – in spite of their relatively small spatial volume.

Jutta Munsteiner

Although Jutta Munsteiner's creative focus was initially on jewellery, the intensive collaboration in Atelier Munsteiner was doubtlessly a decisive factor in encouraging her to work to an increasing degree also as a shaper of precious stones.

Jutta Munsteiner attempts in a very sensitive manner to explore very cautiously the feelings which jewellery could provoke in the sophisticated customer who lives in the present.

Women of today and the future no longer want to use jewellery to show what they have, but who they are. In other words: jewellery as an object of possession, as a status symbol is "out". This means it must contribute more strongly towards expressing the inner character of a woman. As a result, however, jewellery also challenges a woman to recognize herself.

Tom Munsteiner

Crystals, the reflecting play of light in its inherent structures, are fascinating testimonies of nature to Tom Munsteiner, which lead him to a formal expression in the cut which is incomparably rich in variation. The crystal is not just dead stone to him; the crystal, which looks at him through its reflection of light as it were, leads an independent existence at the threshold between inanimate and animated nature like something organic. This is the reason why Tom Munsteiner combines clean cuts in the material, geometric figures, such as prisms and circles, testimonies of an internal constructivist architecture of the stone, with spherical, organically soft round forms.